



## 2018-2019 Requirements for Membership

1. **Acceptance of a position in any CYSO program is a *yearlong* commitment, and students are expected to participate during the entire season. A list of all the season's specific dates will be sent to accepted members in July. The following outlines the basic requirements for membership:**

### ORCHESTRA PROGRAMS

#### **Symphony Orchestra (SO):**

- Weekly Sunday rehearsals: 3:00 pm – 6:00 pm or occasionally 3:00 pm – 8:00 pm (if double rehearsal), includes sectionals & seating auditions
- SO Performances: 2 Orchestra Hall concerts (may include 2 weeknight dress rehearsals), Performance at annual CYSO Gala (includes 1 weeknight dress rehearsal), 2 Community concerts, Other special concert opportunities as they arise
- Mandatory SO Labor Day weekend retreat: **08/31/2018 – 09/02/2018**
- Percussion Ensemble rehearsals (required of all SO percussionists): 12:30 pm – 2:30 pm, see Chamber Music Program for Percussion Ensemble performances
- Optional Concerto Competition

#### **Philharmonic Orchestra (PO):**

- Weekly Sunday rehearsals: 12:00 pm – 2:30 pm, includes sectionals & seating auditions
- PO Performances: 2 concerts at various Chicago venues, 1 performance at Orchestra Hall w/Symphony Orchestra, 2 education concerts, 1 Student Composition Reading Session (works by students in CYSO's Composition Seminar), Other special concert opportunities as they arise
- Percussion Ensemble rehearsals (required of all PO percussionists): 3:00 pm – 5:00 pm, see Chamber Music Program for Percussion Ensemble performances
- Optional Concerto Competition

#### **Concert Orchestra (CO):**

- Weekly Saturday rehearsals: 12:30 pm – 3:00 pm except for first rehearsal of season, extended 12:30 pm – 5:00 pm, includes sectionals & seating auditions
- Performances: 2 concerts at various Chicago venues, 2 education concerts
- Audition Seminar with the Music Director during regularly scheduled rehearsal in January

#### **Debut Orchestra (DO):**

- Weekly Saturday rehearsals: 10:00 am – 12:00 pm, includes sectionals & seating auditions
- Performances: 2 concerts at various Chicago venues, 2 education concert

#### **Accelerando Strings (AS):**

- Weekly Saturday rehearsals: 1:15 pm – 3:15 pm, includes theory, sectionals & seating auditions
- Performances: 2 concerts at various Chicago venues, 1 Community concert

#### **Preparatory Strings (PS):**

- Weekly Saturday rehearsals: 10:30 am – 12:45 pm, includes theory, sectionals & seating auditions
- Performances: 2 concerts at various Chicago venues, a selected group of approximately 15 PS musicians will perform at annual CYSO Gala (includes 1 weeknight dress rehearsal)

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### **Overture Strings (OS):**

- Weekly Saturday rehearsals: 9:00 am – 10:15 am
- Performances: 2 joint concerts w/The Jumbies (CYSO's youngest Steel Orchestra) in CYSO's Curtiss Hall

### **Jazz Orchestra (JO):**

- Weekly Tuesday rehearsals: 6:00 pm – 8:30 pm, includes sectionals
- JO Performances: 3 concerts at various Chicago venues (may include 2 additional dress rehearsals), Other special concert opportunities as they arise

### **SUPPLEMENTAL PROGRAMS**

#### **Chamber Music Program (CHM) – available to SO & PO members only:**

- Sunday rehearsals: 12:30 – 2:30 pm (SO) or 3:00 – 5:00 pm (PO), groups placed based on Fall seating auditions and placements are locked in for full season, includes Ambassadors (CYSO's Ambassadors Program provides training in advanced musicianship and specialized leadership through the study and performance of chamber music.)
- Performances: 2 Chamberpaloozas at the Fine Arts Building, multiple Chamber Showcases, Other special concert opportunities as they arise
- Ambassadors Only Performances: 4 in-school concerts requiring two school absences in March-April, 2019
- Chamber Music groups may choose to compete in Rembrandt, Fischhoff, and other competitions (optional)

#### **Steel Orchestras (STL) – Supplemental:**

- Kaiso Steel Orchestra (audition-based, available to SO, PO, CO, & AS students): 3:15 pm – 5:15 pm, 2 performances per year, 4 in-school performances requiring two school absences in early spring, Other concert opportunities as they arise
- Junior Steel Orchestra (available to DO & PS students): Saturdays 1:00 pm – 3:00 pm, 2 performances per year, Other concert opportunities as they arise

#### **Composition Seminar (CMP) - Supplemental:**

- Composition Seminar (available to SO, PO, CO, & AS students): Sundays 10:45 – 11:45 am, prerequisite: demonstrated interest and experience writing music; includes reading/recording by professional chamber ensemble, reading/recording by Philharmonic Orchestra

### **2. Agree to adhere to the CYSO attendance policy:**

**Symphony Orchestra:** Students are allowed three excused absences in each fall and spring concert repertoire cycle and one excused absence in the winter cycle (gala); there are three cycles per season.

**Philharmonic Orchestra:** Students are allowed two excused absences per concert repertoire cycle; there are three cycles per season.

**Concert Orchestra, Accelerando Strings, Steel Orchestras, & Jazz Orchestra:** Students are allowed three excused absences per concert repertoire cycle; there are two cycles per season.

**Debut Orchestra, Preparatory Strings, & Overture Strings:** Students are allowed two excused absences per concert repertoire cycle; there are two cycles per season.



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**Dress Rehearsals & Concerts:** Attendance at all dress rehearsals and concerts is mandatory.

**Chamber Music & Composition Seminar:** Students are allowed two excused absences per semester; there are two semesters per season.

**3. Pay the annual tuition fee.** Below are the 2017-2018 tuition fee rates:

**Symphony Orchestra:** \$1,500

**Accelerando Strings:** \$650

Chamber Music: \$550

**Philharmonic Orchestra:** \$1,000

**Preparatory Strings:** \$750

Steel Orchestras: \$300 - \$600

**Concert Orchestra:** \$850

**Overture Strings:** \$400

Composition Seminar: \$450

**Debut Orchestra:** \$750

**Jazz Orchestra:** \$750

Rates for 2018-2019 are subject to change. Financial assistance is available for all programs. Assistance application forms will be available upon acceptance into CYSO.

**4. Student Fundraising**

**Symphony Orchestra:**

- Sell a minimum of 8 tickets to each Orchestra Hall concert.
- Participate in CYSO's annual fundraiser, the Noteworthy Campaign.

**All other orchestras:**

- Participate in CYSO's annual fundraiser, the Noteworthy Campaign.

**5. Participation in your school music program:**

CYSO recognizes the importance of school music programs in their communities and strongly recommends and encourages its members to be active participants in those programs. CYSO and the schools share a common goal of educating student musicians.

**6. For further details about the requirements for membership, please peruse the current year 2017-2018 Parent & Student Handbook available on our website under the 'Auditions' tab at [CYSO.ORG](http://CYSO.ORG). The 2018-2019 Parent & Student Handbook will become available in May.**