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Dear Friends,

Welcome to our first ever CYSO Week! While we normally find ourselves celebrating the accomplishments of our young musicians through a series of live concerts every spring, this year the show must go on(line)! We’ll be hosting five days of live broadcasts from CYSO’s Facebook page which will highlight the creativity and growth of students from all of our CYSO programs. Each night will be hosted by students and you can expect lots of great content like new virtual orchestra videos, special guests, and exciting award presentations!

While you enjoy our CYSO Week content from the safety of your home, we ask that you consider making a gift to support CYSO’s continued operations. The generosity of our community has allowed CYSO to react to the COVID-19 crisis quickly, creatively, and compassionately. Our faculty are working harder than ever to adjust programming to suit the needs of students learning from home, and we need your support to keep this going! The learning doesn’t stop just because we’re sheltering in place and our students have proven that music-making and resilience go hand in hand.

We wish to thank our artistic faculty, our administrative staff, our board, and all of our students and the families and teachers who support them. During this challenging time, we need music, and each other, more than ever.

Wishing you good health and good spirits,

Allen Tinkham  
Music Director

Susan Lape  
Executive Director

DIRECTORS’ LETTER
Donations to CYSO directly impact the growth and success of our programs, as well as the work we are able to do in emergency situations. The generosity of the our community has allowed CYSO to react to the COVID-19 crisis quickly, creatively, and compassionately.

A donation of any size is a meaningful and impactful way to support our students, families, staff, and faculty as we look forward to a future where the music-making continues, no matter the circumstance.

Thank you for your support of CYSO. We wish you good health, safety, and the comfort of music this spring.

Visit cyso.org/donate to give a gift today.
CYSO is investing in the future of music and the next generation of leaders. We provide music education to nearly 700 young musicians ages 6-18 through full and string orchestras, jazz, steel, chamber music, masterclasses, and music composition. Students learn from some of Chicago’s most respected professional musicians, perform in the world’s great concert halls, and gain skills necessary for a successful future.

CYSO Community Engagement Programs support music training and access for more than 8,500 young people each year. We work with youth in diverse Chicago neighborhoods through after-school ensembles, sectionals, and our Ambassadors Program, which brings student musicians into CPS elementary schools to perform interactive concerts. CYSO orchestras also present free community and education concerts throughout the season.

CYSO alumni go on to play in the world’s finest orchestras and ensembles, and are also found working as doctors, lawyers, teachers, community leaders, and business professionals. Whether or not a graduate continues their music studies after their time in CYSO, young people leave with increased self-confidence, a strong sense of discipline, and a deep appreciation for music and the arts.

FIND OUT MORE AT CYSO.ORG
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ALLEN TINKHAM | Music Director

Allen Tinkham is increasingly recognized as one of the most inspiring and exciting conductors and teachers of his generation. He is hailed by the Chicago Tribune as both a conductor and teacher, described as working “wonders” conducting with “uncanny control” and as one of Chicago’s most important “educators, mentors and inspirational guides in the training of tomorrow’s orchestral professionals.”

As the Music Director of CYSO, Tinkham oversees artistic programming and faculty and leads the Symphony Orchestra each season including appearances at Orchestra Hall in Symphony Center and Pritzker Pavilion at Millennium Park. Tinkham led the orchestra in its Carnegie Hall debut, first live broadcast, first recording release, and six international tours on four continents.

Since Tinkham joined CYSO, programs have tripled and the budget has doubled. CYSO’s Symphony Orchestra is regularly broadcast by WFMT and has received numerous Illinois Council of Orchestras Youth Orchestra of the Year and Programming of the Year awards. The orchestra is internationally acclaimed as “one of the country’s most famous youth outfits” (Muso Magazine). John von Rhein of the Chicago Tribune said of their recent performance of Varèse’s Amériques, the first ever by an American youth orchestra, “The performance would have done credit to an adult professional orchestra.”

As an advocate and champion of contemporary music, Tinkham has won nine American Society of Composers, Authors and Publishers (ASCAP) National Awards for Adventurous Programming of Contemporary Music. Tinkham is also the Music Director of the Chicago Composers Orchestra, Chicago’s only professional orchestra performing exclusively the works of living composers.

In high demand as a guest conductor and educator, Tinkham has conducted summer festivals and NAfME All-State Orchestras throughout the U.S. including the All-Eastern and All-Northwest Orchestras. He was the Assistant Conductor for the Chicago Symphony Orchestra’s holiday concerts for six seasons, and he has guest conducted the Colorado Symphony, Kansas City Symphony, and the Members of Chicago Symphony Orchestra.

Tinkham attended the Eastman School of Music, University of Michigan School of Music, and American Academy of Conducting of the Aspen Music Festival. He was invited to the 14th International Nicolai Malko Competition and the 4th International Conductors Competition Sir Georg Solti and is a laureate of the League of American Orchestras Bruno Walter Conductor Preview.

Tinkham began his career as Apprentice Conductor at the Oregon Symphony and before the end of his apprenticeship was appointed Music Director of CYSO—the youngest to win the post in its history.

TERRANCE MALONE GRAY | Associate Conductor

Terrance Malone Gray’s career as a violinist and conductor has garnered him national and international recognition. Born in Wisconsin, he began studying the violin with Elizabeth Grabow Mueller at the age of eight. Mr. Gray went on to study with Marc Zinger and Victor Aitay at DePaul University and later studied with Ruben Gonzalez. He served as concertmaster of the DePaul University Orchestra and as concertmaster of the Civic Orchestra of Chicago. Mr. Gray later became a founding member of the internationally acclaimed Chicago Sinfonietta as well as embarking on the study of conducting.
After college, Mr. Gray became Music Director of the South Side Family Chamber Orchestra, and principal conductor of CYSO's Concert Orchestra, which led to engagements at the Grant Park Music Festival in Chicago as well as the Rocky Ridge Music Festival in Colorado. In 1999 he became principal conductor of the Illinois Chamber Symphony, and Music Director/Conductor and Professor of Violin at Kalamazoo College in Michigan. In 2010 Mr. Gray had his premiere performance conducting Chicago Sinfonietta at Orchestra Hall and spent the year as cover conductor for the Joffrey Ballet under Scott Speck. Later that same year Mr. Gray was named Illinois Council of Orchestras' Conductor of the Year.

Mr. Gray has performed as a member of the American Arts Trio, the Tower Ensemble, and the EDU String Quartet, and with jazz greats Edward Wilkerson, Mwata Bowden, Ari Brown, and Orbert Davis. He has performed at Vienna's Musikverein and Konzerthaus, Leipzig’s Gewandhaus, Geneva’s Tonhalle, and the Kennedy Center in Washington, D.C., and toured Switzerland, Germany, Spain, China and Japan.

In addition to his role at CYSO, Mr. Gray is Music Director of the Rita Simo Youth Orchestra, member of the first violin section of the world acclaimed Chicago Sinfonietta, member of the St. Neri Chamber Players, as well as chamber music performer, coach and sought after clinician.

**DANIELLA VALDEZ | Director of String Ensembles**

Daniella Valdez is the conductor of CYSO's Preparatory Strings and Accelerando Strings ensembles. She trained at Texas Tech University and Northwestern University School of Music, where she received her Bachelor and Master of Music degrees respectively. A native of Texas, she began studying violin at the age of ten. She went on to study in intensive string pedagogy programs with Dr. Cynthia Scully at Texas Tech University and Dr. James Kjelland and Stacia Spencer at Northwestern University.

In 2011 Ms. Valdez joined the faculty staff at Maine West High School as the Director of Orchestras. In this capacity she conducts one full orchestra, two string ensembles and teaches guitar classes. Prior to her appointment at Maine West High School, she was an orchestra director at Elm Place Middle School in Highland Park, Illinois.

Her career as an educator and violinist has led to developing strong and successful orchestra programs. An accomplished orchestra director, she has led ensembles to receive superior ratings in the Illinois Grade Music Association Organizational Contest and participated as a Lab Orchestra at The Midwest Clinic. Her students are also participants of the Illinois Music Educators Association Honor Orchestra Festivals and the Illinois Grade School Music Association Solo and Ensemble Festival. During her time in Texas, her orchestras received excellent ratings in the University Interscholastic League Orchestra Concert and Sight Reading Contest. Her students also participated in the Region X All-Region Middle School Honor Orchestra Contest affiliated with the Texas Music Educators Association. Ms. Valdez is an active judge and clinician for solo and ensemble festivals. In addition to being an orchestra director, she has a private studio in violin and viola.

Ms. Valdez has performed with several ensembles in Texas and in surrounding areas of Chicago including the Lubbock Symphony Orchestra, the Abilene Symphony Orchestra, the Shreveport Symphony Orchestra, the University of Chicago Symphony Orchestra, and the Evanston Symphony Orchestra. Also an accomplished commercial player, she has performed on stage with Chuck Mangione, Marvin Hamlish, Toni Tennille, and John Pizzarelli.

**DONALD DEROCHE | Director of Chamber Music**

Dr. Donald DeRoche was the director of bands and Chair of Performance Studies at DePaul University in Chicago between 1979 until 2008. Beginning in 2007 and continuing until today, he has been the Director of the chamber music program for the Chicago Youth Symphony Orchestras. Dr. DeRoche earned degrees in music education and performance at the University of Illinois, and a Ph.D. in music education at Northwestern University. For three years he was clarinetist with the U.S. Army Band in Washington, D.C., and he spent two seasons as principal clarinetist with the Victoria (Canada) Symphony Orchestra. He appeared as guest artist at the Alaska Festival of Music, and soloist with the Czech, Arcturus and Vancouver string quartets. On his return to the U.S. he spent six years directing the band program at Willowbrook High School in Villa Park, Illinois. For six years he served as conductor of the Palatine Concert Band, an adult amateur ensemble.

Dr. DeRoche conducted the DePaul Wind Ensemble in Austria, Russia, Estonia, Poland, Ireland, and Hungary, and has been guest conductor with professional and conservatory wind orchestras in Estonia. His wind ensemble can be heard on ten recordings on the EMI, Albany Records, and Reference Recordings labels. The recording project includes a variety of 20th century works and pieces for solo instrument and winds. Soloists in the series include Donald Peck, Mary Stolper, Robert Morgan, William Buchman, Lewis Kirk, Larry Combs, John Yeh, Julie DeRoche, John Hagstrom, Charles Vernon, Rami Solomonow, Christopher Costanza, and Floyd Cooley.

**SCOTT McCONNELL | Director of Steel Orchestras**

Scott McConnell is an active percussion and steelpan performer and educator. He can be found working with a number of steel ensemble programs in the Chicagoland area in addition to CYSO including Oak Park’s William Hatch Elementary and as a faculty member at Birch Creek Music Performance Center. As a member of these organizations Mr. McConnell teaches, arranges, and performs on both steelpan and percussion.

Mr. McConnell’s diverse and eclectic interest in learning many styles of music has led him to a portfolio career that includes performances with the Illinois Festival Orchestra, the Harper College Orchestra, South East Steel Orchestra, Starkin Steel Orchestra, and the Carpe Diem String Quartet. As an advocate and representative of the steelpan, Scott co-founded Pastiche Steel Ensemble, a professional steelband that focuses on sharing the power and versatility of the steelpan through new collaborations and mediums. Pastiche created the Virtual Steelband, a project that brings panists from around the world together virtually to premiere new steelband music. As a committee member of the Virtual Steelband, Mr. McConnell helped bring to life Bella Vista and Pan Kingdom, two new steelband compositions.

Mr. McConnell earned both undergraduate and masters degrees in percussion and steel pan performance from Northern Illinois University, studying with world-renowned pedagogues Cliff Alexis, Greg Beyer, Robert Chappell, and Liam Teague. Upon completion of his masters degrees, Mr. McConnell continued his study with Liam Teague, completing a performer’s certificate in steelpan studies. In May
2014, Mr. McConnell completed a second masters degree in recording media technology, studying with Grammy-winning recording engineer Dan Nichols. During this time, he worked as the graduate assistant and served as the mastering engineer for the NIU Steelband’s latest CD, Dangerous.

PHAREZ WHITTED | Director of Jazz Orchestra
Practically everyone in the house played an instrument and that raw talent surely wouldn’t be wasted on Pharez Whitted. At nine he found a trumpet in the closet and asked his brother to show him how to play a C major scale, and it was all over—he was hooked. It wasn’t just that his father (Thomas Whitted Sr.) played drums with Frankie Kendrick and Wes Montgomery, or that his mother (Virtue Whitted) sang and played bass. It was the deeply rooted love he had for the music and his close ties with it.

Whitted is originally from Indianapolis and attended DePauw University and Indiana University with a focus on music. He has participated in several television events including The Billboard Music Awards and The Arsenio Hall Show. He was an artist on MoJazz, Motown’s Jazz label and worked with a variety of artists including George Duke, Elvin Jones, Slide Hampton, Branford Marsalis, Wynton Marsalis, David Baker, Ramsey Lewis, Lou Rawls, Bobby Broom, John Mellencamp and El Debarge. He also had two albums on the jazz charts in the top 10 (2010’s Transient Journey and 2012’s For the People).

In addition to his work as a musician, Whitted is a producer, composer, arranger and educator. He has taught Jazz Trumpet, Jazz Improvisation, Jazz History and has directed jazz ensembles at various universities and high schools throughout the country. He served as Professor of Music at Chicago State University and is on the faculty of RAWINIA’s prestigious Jazz Scholar Program.

MICHAEL MASCARI | Concert Orchestra Conductor
A National Board Certified Educator, Michael Mascari has served as the Director of Orchestras at Whitney M. Young Magnet High School in the City of Chicago since 2006. He is honored to have been selected as the 2019 state of Illinois nominee for the National Federation of High Schools Music Educator of the Year.

Mr. Mascari’s Whitney M. Young Chamber Orchestra has achieved international acclaim with performances in 2018 at the prestigious Midwest Clinic International Band and Orchestra Conference (the first invitation for a Chicago Public School orchestra), in 2016 at Carnegie Hall, New York, and, more locally, at the 2012 Illinois Music Educators’ Association All-State Conference.

During the 2019-2020 school year, Mr. Mascari is engaging in two concurrent philosophical research projects, partnering with researchers from University of South Florida and Indiana University. He will co-present both projects at the National Association for Music Education National Conference in 2020. Topics explore applying Eastern philosophical concepts to the Western music classroom, and critical interculturalism as a framework for collaborative creativity between students of diverse backgrounds.

Mr. Mascari holds a Master of Arts degree in Music Education from Eastern Illinois University and a Bachelor of Music Education degree from the University of Illinois at Urbana-Champaign. His teachers and mentors include Allen Tinkham, Louis Bergonzi, Frank Lestina, Deborah Confredo, Jack Ranney, Kathleen Horvath, Fred Stolzfs, John Heath, Bill Jastrow, and Michael Rogers.

On a Sunday morning, Mr. Mascari can be found at Church of Our Saviour in Lincoln Park where he serves, along with his wife, Cate, as the music minister for the church’s contemporary service. He is the proud father of two CYSO musicians, Ariana and Leith.

DANA GREEN | Debut Orchestra Conductor
Dana Green graduated with a Bachelor of Music in Music Education from DePaul University in 2004 and went on to earn his Masters in Music with a specialization in Music Education from Northern Illinois University. Additionally, Mr. Green studied rehearsal techniques at Indiana University under the tutelage of Dr. Cliff Colnot and is Suzuki Certified. Dana has logged thousands of hours on the podium as a guest conductor and clinician and has taught a course in string techniques to music education majors at North Central College.

While in Naperville, Mr. Green grew the high school orchestra program from 46 to 154 students and simultaneously tripled the elementary orchestra programs. He created three extra-curricular ensembles involving over 130 string players and established a String Quartet in Residence Program. In Naperville, Dana was also able to introduce a yearly benefit concert that successfully raised money for research to help combat heart disease and childhood cancer. Under his direction, the Naperville North Orchestras placed first in national music competitions in Seattle, San Francisco, Boston and New York and been featured performers at the Illinois Music Educator’s Conference.

In addition to his position at CYSO, Mr. Green serves as a chamber coach for the OPUS Chamber Music Program where he works with student ensembles on string quartet performance practice. Mr. Green is the Director of Orchestras at Vernon Hills High School and Director of the Chicago Youth Symphony Orchestras’ Debut Orchestra where he continues to spread the joy of music.

ANNE HUYNH McTIGHE | Assistant Director of String Ensembles
Born in Boston, Ms. Huynh McTighe began playing violin at the age of three and joined her first orchestra in second grade. Later, she joined a youth orchestra program at The Rivers School Conservatory, eventually serving as concertmaster of the Rivers Youth Symphony Orchestra. Ms. Huynh McTighe toured Europe twice as a student with American Music Abroad and four times as a director. She has had the opportunity to play and conduct concerts at Schönbrunn Palace and the Normandy American Cemetery on the Fourth of July. Ms. Huynh McTighe is a member of the Evanston Symphony Orchestra and has collaborated and performed with the Sisal Ensemble, a Chicago-based Andean music group. Ms. Huynh McTighe has also studied Baroque bow making with a faculty member of the North Bennett Street School in Boston.
ARTISTIC STAFF

Ms. Huynh McTighe received a Bachelor of Music degree from Northwestern University’s Bienen School of Music and was a member of the university’s Chamber Orchestra and Symphony Orchestra. While at Northwestern, she studied in Vienna and taught music and English in a local school where she introduced her students to stop-motion animation, using it to explore the connection between music, stories, and emotions. During college she was also a Music Mentor to teens at the Cook County Juvenile Detention Center where she taught music composition using GarageBand and conducted research on the program’s effectiveness for Dr. Maud Hickey.

Ms. Huynh McTighe is the Orchestra Director at Highcrest Middle School where she begins fifth grade students on violin, viola, cello, and bass and conducts the Beginning Orchestra, Hawk Orchestra, and Wire Choir. Ms. Huynh McTighe has worked at Willowbrook and Wescott Elementary School, The People’s Music School, and The Rivers School Conservatory Summer Music Program, leading orchestras, coaching chamber groups, and providing private instruction.

Ms. Huynh McTighe joined the CYSO family in 2013, working with Director of String Orchestras Daniel-la Valdez as the Preparatory Strings Assistant Conductor. She was appointed as conductor of Overture Strings Orchestra when it was established in 2014.

STEVEN GOODEN | Debut Orchestra Assistant Conductor

Steven Gooden’s attraction to the clarinet was, admittedly, driven by non-musical ambitions. He selected the clarinet with no knowledge of what one looked or sounded like, but with the hopes of “sitting next to a particular cute girl who played clarinet.” While this love interest may not have blossomed, Mr. Gooden’s career as a clarinetist and musical artist certainly did.

At CYSO, Mr. Gooden works closely with Debut Orchestra as well as woodwind players in Symphony Orchestra, Philharmonic Orchestra, and chamber music. In addition, he conducts in the Merit School of Music’s Tuition-Free Conservatory, Instrumental and Vocal Music, and Merit Music in Communities programs. He is also band director at Proviso Math and Science Academy in Forest Park and maintains a robust studio of private clarinet students.

An accomplished performer in his own right, Mr. Gooden is the clarinetist and co-artistic director of the Second City Winds, formerly the principal clarinetist for the North Shore Concert Band, and periodically performs solo recitals. He has been featured on numerous Honors Recitals and concerto performances under the batons of Mallory Thompson, Pamela Holt, Michael Palmer and Kenneth Beard. Mr. Gooden has performed with the Illinois Symphony Orchestra, Lakeshore Symphony Orchestra, Evanston Symphony Orchestra. He is an avid chamber performer in Chicago and around the country. Mr. Gooden has been recognized with honors in a number of competitions, and performed on the album American Manuscripts with the Georgia State University Wind Ensemble.

A native of Atlanta, Georgia, Mr. Gooden earned a Bachelor of Arts in Music Education at Georgia State University and earned a Masters of Music, with honors, in Clarinet Performance and Literature from Northwestern University, where he studied with Steven Cohen.

In his free time, Steven is a car enthusiast who enjoys motorcycle racing, wrenching on cars and bikes, and traveling with his wife, Jaclyn.

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*CYSO would like to thank Kristen Lorenzen for our new staff photos

*CDC's COVID-19 Information Center
Join us June 1-5, 2020 for a five-night celebration we’re calling CYSO Week!
Since we can’t come together in person to celebrate, we’re going online to recognize students’ spring learning and the entire 19/20 season. Tune in live on CYSO’s Facebook page (no account necessary to watch!) at 6:00 pm CST each night, or the next day at cyso.org/cysoweek. Broadcasts will be hosted by CYSO students and feature the world premieres of our virtual orchestra videos, interviews, and celebrations of the creativity and resilience of our CYSO community.

**MONDAY, JUNE 1 @ 6:00 PM CST | See page 29**
- Les Toréadors from Bizet’s Carmen Virtual Orchestra video debut
  featuring members of Philharmonic Orchestra, Accelerando Strings & Concert Orchestra
- Jazz Orchestra feature

**TUESDAY, JUNE 2 @ 6:00 PM CST | See page 31 and 43**
- Steel Orchestras feature
- Celebrating CYSO’s Community Engagement Programs

**WEDNESDAY, JUNE 3 @ 6:00 PM CST | See page 33 and 42**
- Finale from Beethoven’s Symphony no. 5 Virtual Orchestra video debut
  featuring members of Debut Orchestra, Preparatory Strings & Overture Strings
- Celebrating our spring virtual learning

**THURSDAY, JUNE 4 @ 6:00 PM CST | See page 35 and 36**
- Spring from Vivaldi’s The Four Seasons Virtual Orchestra video debut
  featuring members of Overture Strings
- Chamber Music video debut
- CYSO 2020 Award winners

**FRIDAY, JUNE 5 @ 6:00 PM CST | See page 41**
- Ride of the Valkyries and Magic Fire Music from Wagner’s The Ring Cycle
  Virtual Orchestra video debut
  featuring members of Symphony Orchestra
- A special thank you to CYSO families!

Each night we'll also celebrate the CYSO Class of 2020 along with some of our favorite #CYSOPlaysOn videos recorded by our students at home. Schedule subject to change.

While CYSO Week virtual performances are free and open to the public, we hope you will consider donating what your family would have spent on this spring’s concert tickets. Your donation will help us continue to offer CYSO programming to all students and replace revenue lost due to the COVID-19 crisis. Make your gift by visiting cyso.org/donate
CONGRATULATIONS TO THE CYSO CLASS OF 2020!

The creativity, maturity, and dedication to music that you’ve shown throughout your time with CYSO will serve you for the rest of your life.

We can’t wait to see what big things you accomplish next!

Watch our nightly CYSO Week broadcasts for celebrations of each of this year’s graduating seniors!
As the shelter-in-place order took effect and we suspended in-person rehearsals in March, CYSO staff knew that maintaining the sense of connectedness among the CYSO community would be an important part of keeping everyone’s spirits high. When we put out a call for CYSO students to share videos of themselves practicing and performing at home to share on our social media channels, we didn’t know what to expect, but as always, the CYSO community delivered. We were overwhelmed by the response from every level of ensemble—from the youngest Overture Strings players to the nearly-graduated Symphony Orchestra musicians, students (and their families!) took to social media to share how they were keeping music at the center of their lives. Under the hashtag #CYSOplayson, each photo and video was a glimpse at the perseverance displayed by our young musicians every day. Sharing these moments helped show that no matter how isolated we were physically, every member of the CYSO community was still connected through our shared love of music.

Thank you to everyone who contributed to the #CYSOplayson initiative this spring. We hope to continue posting these videos until CYSO can once again gather together in person, so please continue to share your moments of music-making while we’re apart.

From top: Preparatory Strings’ Charlie Long & Groove Steel’s Jake Long with their parents; Philharmonic Orchestra’s Ronald Chen and Symphony Orchestra’s Ricky Chen; Symphony Orchestra’s Adriana Koch, Brandon Cheng, & Nicole Tong; Symphony Orchestra’s Elijah Park and CYSO alum Christi Park; Preparatory Strings’ Drake Wunderlich.
When the artistic staff met (virtually, of course!) to hash out what repertoire should be chosen for the High School Virtual Orchestra, the discussion did not take long at all. Les Toréadors from the Carmen Suite no. 1 by Georges Bizet was the obvious choice. This immensely vivid depiction of the bullfighter, with his swagger and brazen confidence is one of the most famous of all themes in opera, and in these uncertain and troubling times, we could hardly imagine a better theme to embody the resilience, creativity, boundless joy, and solidarity of our CYSO musicians.

In the opera, this theme is used to introduce the dashing bullfighter Escamillo, who catches the attention of the beautiful Carmen. Carmen has already captured the heart of the corporal Don José who is a jealous man (of course). As you would imagine, things do not progress well for Don José, or Carmen…or the bull…or anyone…this is opera, after all!

Though initial reactions to the 1875 premiere of Carmen were lukewarm at best, this classic opera is now among the most performed in the world. Unfortunately, Bizet suffered a heart attack and died just a few months after the premiere (at age 36), and never knew the massive success his final opera would achieve.

—MICHAEL MASCARI
Concert Orchestra Conductor
COMMUNITY ENGAGEMENT PROGRAMS

CYSO Community Engagement Programs packed a lot into a short year! Right from the start, we dove into band sectionals at Moos Elementary in Humboldt Park. This year brought weekly sectionals for 5th, 6th, and 7th graders with a focus on deeper, more individually supportive learning. In neighboring Hermosa, we continued our after-school steelpan program at Nixon Elementary with growing class sizes. And on the city’s southeast side, we created a new relationship with Gallistel Language Academy and their fantastic instrumental music programs.

Back at the Fine Arts Building, we were unfortunately only able to complete four of our ten scheduled CPS Education Concerts before COVID-19 cancellations. Even so, we served nearly 1,800 students with performances highlighting our jazz and steelpan musicians. One teacher reported that the show “was a wonderful opportunity to expose children to genres of music they don’t get to see or hear very often. As a free series, this was beneficial to students to keep and encourage arts in the schools.” We couldn’t agree more!

Perhaps the most exciting part of this year’s Community Engagement Program was our expanded Ambassadors program. Four ensembles and 21 Chamber Music and Jazz Orchestra students designed presentations to inspire the next generation of musicians. They performed for 2,700 CPS students (a 575% increase from last year!) in 15 different neighborhoods across the city. These Ambassadors demonstrated CYSO’s commitment to serving the population of the city we live in—Ambassadors’ audiences matched CPS demographics for student background, income, language, and special needs almost to the percent.

Though our school year was cut unexpectedly short, I’m proud of the work we accomplished in the 2019-2020 season. I hope that seeing other young people playing at such a high level will inspire the students for whom we played to pick up an instrument and join us one day!

— KAREN MARI
Community & Family Engagement Coordinator
We are excited to share this virtual performance of the finale from Beethoven’s Symphony no. 5 created by the musicians of Debut Orchestra, Preparatory and Overture Strings. We chose to perform the Finale movement of the symphony for various reasons; one being that it would be fun to join other orchestras all over the world and celebrate Beethoven’s 250th birthday this year. More importantly, as conductors of the three ensembles, we wanted to end our season with a piece of music that felt triumphant and celebratory in nature. Even though we weren’t able to perform together in person this spring as planned, we hoped to continue to create a space of community and connection amongst each ensemble.

Most listeners will know that the first part of this symphony—especially the first movement—is commonly described as stormy, dark, and unsettling. However, the Finale movement is about hope, resilience, and overcoming life’s obstacles. This movement doesn’t waste any time sharing that with the audience. From the beginning, it comes in like a force of energy with a unison triumph melody, and then scale-like passages in the string sections as the brass sing the movement’s heroic theme. This energy and feeling of heroism is sustained throughout the entire movement, and then makes its way to the coda section giving the listener a reminder that we will always prevail.

On behalf of CYSO’s entire artistic staff, we hope that during this difficult time in our world, we can look to music—whether listening or performing—to give us the hope we need to overcome this.

—DANIELLA VALDEZ
Director of String Ensembles
Spring from Vivaldi’s *The Four Seasons* Virtual Orchestra video

Performed by members of Overture Strings

*The Four Seasons* is one of Antonio Vivaldi’s most famous and recognizable works. It was written sometime around 1717, but not published until 1725. *The Four Seasons* was boldly experimental for its time, as it combined the structure of the solo concerto with programmatic elements. Each movement is accompanied by a sonnet (possibly written by the composer himself). Vivaldi went to great lengths to portray the poetic lines and emotions in his musical phrases. This makes *The Four Seasons* one of the earliest examples of program music (music with a narrative element). *Spring* in particular is the “song of the birds.”

As an ensemble, we have been working on portraying the joyous, light, bouncy nature of this movement—specifically focusing on the length of our quarter notes as we celebrate *Spring* with the birds. I selected this piece in particular because as the stay-at-home order began, we were entering the official start of spring. I felt this piece could help remind us to enjoy the world around us even during these unusual and often trying times.

— Anne Huynh McTighe
Assistant Director of String Ensembles

**Allegro**

Springtime is upon us. The birds celebrate her return with festive song, and murmuring streams are softly caressed by the breezes. Thunderstorms, those heralds of Spring, roar, casting their dark mantle over heaven. Then they die away to silence, and the birds take up their charming songs once more.

**Largo**

On the flower-strewn meadow, with leafy branches rustling overhead, the goat-herd sleeps, his faithful dog beside him.

**Allegro pastorale**

Led by the festive sound of rustic bagpipes, nymphs and shepherds lightly dance beneath the brilliant canopy of spring.
Mollendorf Award
The Mollendorf Award is given to a graduating CYSO senior to support further musical study. It is given through an endowment fund by the late Jean Mollendorf, Founder and Past President of the CYSO Board of Directors.

HILA DAHARI
Hila Dahari is a senior at Highland Park High School and has played violin since she was six years old. She has been a member of CYSO for 11 years and a member of Symphony Orchestra and CORE Chamber Orchestra. Hila has attended many prestigious summer festivals including Aspen Music Festival, Meadowmount, Curtis Summerfest, and Carnegie Hall Series. When she is not playing music, Hila enjoys making art, reading, and spending time with her family. She would like to thank her teacher, Jennifer Cappelli, for always supporting and mentoring her, as well as her family and friends.

Albert Pick III Award
The Albert Pick III Award is given to a well-rounded individual to be used to keep music as a creative and joyful part of the recipient’s life. This award is inspired by the memory of Albert Pick III for his love of the students of CYSO and passionate commitment of service to his community.

NICOLE WEIRUI TONG
Nicole Weirui Tong is a senior at Naperville North High School. She has been a member of CYSO for seven seasons and is currently co-concertmaster in Symphony Orchestra. Nicole was also involved in CYSO’s Chamber Music program and performed live on WFMT’s “Introductions.” She enjoys writing and interviewing as a member of the CYSO Social Media Team.

Luminarts Performance Awards
The $1,000 Luminarts Performance Award is given to CYSO juniors and/or seniors to support further musical study in pursuit of a professional career in music performance. The criteria for award consideration include musical excellence and leadership, active participation and loyalty to CYSO, and plans to pursue a professional career in music performance. These awards generously sponsored by the Luminarts Cultural Foundation.

AMANDA PEREZ
Amanda Perez is 18 years old and a senior at William Fremd High School. She has played viola for five years and been a member of Chicago Youth Symphony Orchestras for the past two years. Amanda has participated ILMEA, the Sphinx Performance Academy, and was recently selected as an inaugural fellow in the Chicago Musical Pathways Initiative. Her primary teachers include Helen Callus and Anthony Devroye. In the fall she will continue her studies at Northern Illinois University as a viola performance major.

MILES RICHEY
Miles Richey is from Chicago and attends Northside College Prep in Albany Park. He plays piano in CYSO’s Jazz Orchestra and with Merit School of Music, as well as electric bass and keys in two rock bands. Next year, Miles plans to study jazz piano at DePaul University.
Miles Teague began piano lessons at the age of six and immediately fell in love with music. When offered the opportunity to choose a wind instrument in fifth grade he chose the horn, and was instantaneously hooked.

Miles is a three-time member of the ILMEA All-State Honors Orchestra, serving as principal horn in 2020. In 2017 he was named principal horn of the Illinois All-State Musical production Sweeney Todd. He has performed with the Chicago Youth Symphony Orchestras for five years and currently serves as co-principal horn of the Symphony Orchestra and CORE Chamber Orchestra. At Downers Grove North High School, Miles is the principal horn of the Wind Ensemble and Symphony Orchestra.

He plays piano in the Jazz Ensemble and served as a Drum Major and Head Conductor of the Marching Band. Miles will pursue a Bachelor of Music in horn performance degree and aspires to share his passion for music professionally.

Miles was scheduled to make his conducting debut at Orchestra Hall this spring as the 2020 recipient of CYSO’s Doug and Sharon Carroll Conducting Fellowship. He is enormously grateful to the Carroll family, Maestro Tinkham, and the entire CYSO organization for the many opportunities afforded to him. He also extends his gratitude to his family, friends, private teacher Dan O’Connell, brass quintet coach Scott Tegge, and to all of his past and current music teachers for their inspiration.

Music Inspiration Award

JONATHAN LAUFF

This student-nominated award was created to honor school band or orchestra directors and private teachers who inspire and encourage their students.

Jonathan Lauff serves Neuqua Valley High School as the Fine Arts Department Chair. He gains inspiration from daily interactions with incredible music students and staff. He and his wife, Lori, serve ILMEA as mentors for the Future Music Educators Seminar. Lauff continues to draw inspiration from extraordinary mentors, including Steve Eggleston, Maud Hickey, Nancy Whitaker, Bill Jastrow and Chip Staley.

Jonathan Lauff was nominated by students Daniel Shin, Adithya Taire, William Foye, Jessica Mann, and Nandini Maiti. Below is an excerpt from Jessica Mann’s nominating essay:

Mr. Lauff strongly believes in every student, often pushing us to take risks and try our hardest in everything, both inside and outside of music. I would not be at the level I am today as an oboist without his constant encouragement and essential role in developing my confidence level as a musician throughout high school. Despite all of his commitments, Mr. Lauff still makes time to help each and every music student. He is our greatest supporter, an incredibly talented musician and mentor, and genuinely one of the kindest people I’ve ever met. Mr. Lauff is most deserving of this award because of his constant positive attitude, his exceptional mentorship, and his extraordinary ability to ignite passion in others. With all of his support, I have learned not only how to grow as a musician, but as a human being.
WAGNER VIRTUAL ORCHESTRA VIDEO

Ride of the Valkyries and Magic Fire Music from Wagner’s The Ring Cycle Virtual Orchestra video

Performed by members of Symphony Orchestra

Throughout Wagner’s studies and early career, he thought deeply about how music could evolve and progress as an art form. He was frustrated with Romantic opera’s formulaic pattern of recitative, aria, and applause, and with the audiences who seemed more interested in showing off their fashion sense and chatting than paying attention to the music. What he envisioned was a “gesamtkunstwerk,” or the total work of art inspired by the ancient Greek fusion of music, drama, and dance.

The pinnacle achievement of Wagner’s gesamtkunstwerk philosophy was the “Ring Cycle,” four operas written over the course of 20 years: The Rhinegold, The Valkyrie, Sigfried, and Twilight of the Gods. They were revolutionary and forever changed the genre. All together, the four works unfold over the course of 15 hours. Along the journey, the audience follows an epic struggle set against complex family dynamics in a world inspired by medieval Norse mythology. At the heart of the story is a ring forged from stolen gold that promises unmitigated power to anyone who owns it, but with a caveat: give up love in exchange. The drama is heightened by the use of returning and interwoven leitmotifs, or musical signatures associated with a specific character, place, or emotion (think Darth Vader’s theme in Star Wars).

Arguably the most famous music of the entire cycle opens Act 3 of The Valkyrie, as the namesake characters fly toward the battlefield to determine who will live and die. The Valkyrie are sisters, and daughters of Woton, the central god of the drama. The most prominent of them is Brünnhilde, the favorite who defies Woton’s command: Siegmund is supposed to die. She attempts to save him instead. She pleads with him for mercy. Woton’s heart softens, and instead of leaving her on the top of a mountain defenseless, he surrounds her with a protective ring of magic fire. Only the bravest hero will be able to break through. (Which will happen in the next opera.)

— KATHRYN J ALLWINE BACASMOT

Ride of the Valkyries and Magic Fire Music, two excerpts from Wagner’s second Ring opera, The Valkyrie, happen to be adjacent in the presentation we were preparing for our Symphony Center concert originally scheduled for May 10. The wildly rousing and instantly recognizable music of Ride is a fitting vehicle for an orchestra whose members number more than 130; it contrasts with the lesser known but majestically sublime Magic Fire Music. The Magic Fire Music occurs as Brünnhilde is sent into an enchanted sleep, having been both protected and imprisoned in a ring of fire, an apt metaphor for our current quarantine existence.

— ALLEN TINKHAM
Music Director
DEBUT ORCHESTRA: Teaching and Learning Together

Our time with Debut Orchestra has resulted in some of the most rewarding and poignant moments of musical creation and creativity. Every Saturday morning, the sun-lit rehearsal space becomes the most magical room in the Fine Arts Building as students gather to play. This is why it was such a hard pill to swallow when the consequences of “shelter in place” set in and we could no longer meet with these young musicians in person every weekend.

Vonnegut said, “We have to continually be jumping off cliffs and developing our wings on the way down.” There is no replacement for our rehearsals, but there are ways to enjoy, collaborate, and make the world a more beautiful place with music alone, together.

Musicians of Debut Orchestra have been actively experiencing music in a variety of ways during these difficult times. Their tasks have included teaching their families the fundamentals on their instruments; performing duets with brothers and sisters, dogs and cats; and exploring public domain musical scores online. Because music is an experience meant to be shared, all 90 members of the ensemble were encouraged to perform for loved ones across the country and all over the world via video chat.

Our most recent endeavor saw the musicians listening to, studying, and practicing Beethoven’s Symphony no. 5. Debut’s season will culminate with a spectacular collaborative virtual performance of the final movement of this work in a celebration of the composer’s 250th birthday.

In a time when we all feel a little isolated, music can be the healing that holds us together. CYSO students have strived passionately to enhance their own lives through music-making, while simultaneously enriching and connecting the world around them. We look forward to the day when we can come together and celebrate music in the concert hall once again.

—DANA GREEN & STEVEN GOODEN
Debut Orchestra Conductor & Assistant Conductor

STEEL ORCHESTRAS: Making History Come Alive

As we’ve transitioned CYSO’s Steelpan programming online this spring, it’s been an opportunity to engage with our students in a new way. Unlike the other programs at CYSO, steel students don’t have their own instruments, which presented a unique challenge during COVID-19. Despite not being able to hold in-person rehearsals, I’ve been excited to discover new ways to engage with our young musicians virtually.

Our program has always taken a comprehensive approach to steelpan study, learning about the instrument’s history and development in addition to general musical concepts. This spring we expanded this learning, helping students develop a deeper understanding of the instrument and culture it came out of and create new ways to share their knowledge with others.

Our youngest students in Jumbies and oldest students in Kaiso worked together to create a simplified history of steelpan. We plan to use their text and illustrations to create materials to send to classrooms ahead of next year’s Steel Education Concerts. As the steelpan is a relatively young instrument, this type of kid-friendly history doesn’t currently exist, so we are doing our part to add to the worldwide steelpan community and create resources that will be useful once we’re through the current crisis.

In our study of steelpan history, we’ve discussed how the instrument’s early pioneers weren’t classically trained but were highly motivated musicians that relied on their ears to guide them. With that jumping off point, this spring we worked on both our melodic and rhythmic ear training. Music for the steelpan is often based on heavily syncopated rhythms that are not as common on other instruments. To get students acquainted with these rhythms, they practiced clapping one rhythm with another syncopated rhythm playing in the background, helping them to further internalize unfamiliar patterns.

Our Kaiso students took these concepts even further as they began their very first arranging project! At rehearsal, we often talk about the relationship between each part of a piece of music and how they play off each other by either complementing or contrasting the other material. This spring, Kaiso musicians created their own mini arrangements, exploring the interrelationship of each part and the effect of how voicings and rhythms add to the sound and feel of the arrangement.

Overall it has not been the spring season we expected to have, but I’m proud to have watched the growth and development our pan players have demonstrated and look forward to getting back into the rehearsal room again!

—SCOTT McCONNELL
Director of Steel Orchestras
BE THE FUTURE OF CLASSICAL MUSIC

• A stimulating, supportive atmosphere with world-class faculty.
• Opening a new student housing complex in fall 2020, with suite-style living and amenities including full kitchen, laundry, exercise studio, practice rooms and more! ([cim.edu/student-housing](cim.edu/student-housing))
• Through CIM's Center for Innovative Musicianship (CIM²), take advantage of comprehensive career services, community performance opportunities and an entrepreneurship-focused curriculum.

CYSO WEEK THANK YOUS

Thank you to all of the CYSO students who participated in our virtual orchestras, as well as the families who assisted them in submitting their recordings. Thank you as well to our student hosts for the week's broadcasts and our Artistic Staff for sharing their knowledge.

CYSO would like to thank video producers Brandon Johnson, Christopher Bill, engineer Jason Staniulis, and members of the CYSO staff for their help in creating our virtual orchestra videos.

And finally, a huge thank you to every one of our CYSO students and families for their support throughout this strange spring season! Through a very difficult time, you've shown the dedication of true artists and we could not be more proud to continue to make music with you!
ORCHESTRA ROSTERS

OVERTURE STRINGS

VIOLIN
Leo Athanasiou
Kristina Carson
Peter Gray
Aidan Howe
Avery Ja
Darius Jones
Arjus Keblinskas
Mikhail Khoubaja-Hummel
Adeleand Mackavich
Sukie McIntosh

VIOLIN
Gabriel Lorenzo Alava
Chloe Athanasiou
Lila Ballard
Alexander Blander
James Capshaw
Abigail Chu
Ethan Chu
Ari Daniels
Cyrus Di
Annie Fan
Jessica Fang
Adelaide Gray
Erie Guifoye
Hilary Guo
Sadie Guralnick
Ava Hirschl
Madeleine Kim
Sava Kosanovich
Eva Koshy
Jaslyn Lee
Claire Li
Charlie Long
Finnegan McGuinness

Tessa Mele
Andrew Older
James Peña
Nikhil Sengupta
Ari Shah
Layla Wells
Maya Wells
Emma Yen
Olivia Yi
Leah Yim

VIOLA
Leila Blomeier

CELLO
Danush Heck
Lesly Rivera
Olivia Stolarczyk
Jonah Yeh

PREPERATORY STRINGS

VIOLIN
Gabriel Lorenzo Alava
Chloe Athanasiou
Lila Ballard
Alexander Blander
James Capshaw
Abigail Chu
Ethan Chu
Ari Daniels
Cyrus Di
Annie Fan
Jessica Fang
Adelaide Gray
Erie Guifoye
Hilary Guo
Sadie Guralnick
Ava Hirschl
Madeleine Kim
Sava Kosanovich
Eva Koshy
Jaslyn Lee
Claire Li
Charlie Long
Finnegan McGuinness

Lok-Lam Ng
Kanayo Obiaya
Emma Ochoa
Sylvia Pine
Lydia Popova
Olivia Reynolds
Bonnie Rickman
Marcus Roh
Ilana Rossi
Lincoln Routier
Dmytro Saldan
Katherine Schaufenburg
Ethan Stulberg
Katherine Tong
Yuta Ueki
Evangeline Wang
Patricia Washington
Shaelyn Wu
Drake Wunderlich
Michelle Yee
Mia Yim
Natalie Zhu

VIOLA
Charis Betson
Emmanuel Betson
Victor Betson
Dziugas Meiliulis

CELLO
Jordan Dowell
Vivian Hirschl
Benjamin Houston
Bogdan Jones
Uma Morris
Noah Salmi
Kevin Soto
Cole Stanton
Benjamin Streiffer
Wendi Wei
Noah Yeh

BASS
Aaron Zapol
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ORCHESTRA ROSTERS

DEBUT ORCHESTRA

VIOLIN
Carmella Abramczyk
Neena Agrawal
Yelmi Alday
Maya Atassi
Baron Balfour
Angelica Boncimino
Itzel Bustos
Insha Butail
Jesse Chen
Julia Choi
Alison Chung
Olivia Detmer
Sloan D’Souza
Abby Ellis
Molly Fabrycky
Clara Frantzhen
Paloma Furst Chavira
Wells Gjerlow
Momoko Hashimoto Jorgensen
Kayla He
Greta Hong
Caitlyn Howe
Gloria Hronek
Lane Kang
Anya Kebilinskas
Jeanne Keller
Lev Khouban-Hummel
Josephine Kim
Elliott King
Trevor Lavicky
Sinziana Lazar
Merrill Lee
Heng-lo Li
Stephen Luo
Caleb McCloud
Owen Myers
Yan-Ting Ng
Lucian O’Leary
Samantha O’Leary
Samantha Park
Julia Perekhovzhuk
Eugenie Schuster
Rathin Shah
Haine Shero
Emma Strong
Joyce Wang
Austen Wu
Tinson Xu
Angela Zhang

VIOLA
Katherine Bai
William Blomeier
Luna Clancy
Lucy Liu
Callia Murray
David Roche
Emily Schaffrath
Dominic Tous

CELLO
Nishant Carr
Jayne Choi
Dashiel Farbrother
Rebecca Kriho
Evangelyn Lee
Andrius Marchertas
Saroya Ornelas Pagnucci
David Reyes
Laila Valenti
Kristianne Villasenor
Benjamin Wu

FLUTE
Jessica Hu
Noelle Klima
Siwon Park
Caden Tam

OBOE
Kavin Anand
Corinna Irvin
Sonali Marion
Leo Mehling-Keller

CLARINET
Evan Liu
Anugraka Soundararajan
Matthew Warren
Andrew Wotman

FRENCH HORN
Ameya Deo
Guadalupe Lopez
Catherine Yan

TRUMPET
John Crandall
Charles Desnoyers
Nicholas Lorenzen
Stephanie Zajczenko

TROMBONE
Henry Lobash
Nathan Rusu

TUBA
Abhiram Jayaparakash
Pierre Ngoy

TIMPANI/PERCUSSION
Ivan Correa
Colin Fousek
Bennett Gonzalez
Suraj Pilla
Evelyn Wright
### ORCHESTRA ROSTERS

#### CONCERT ORCHESTRA

**VIOLIN**
- Noëlle Streuber-Eden+
- Aiden Yu+
- Tristan Zhu+
  - *Concertmaster*
- Helen Qian+
- Beatrice Sjostrom+
- Yi Wu+
  - *Principal Second Violin*
- Jay Ahn
- Elizabeth Allen-Gabin
- Heather Auwerda
- Noah Briones
- Courtney DeVenuto
- Francesca Di Domenico
- Elah Dresden
- Beck Edwards
- Jaime Garcia-Anoveros
- Ume Hashimoto Jorgensen
- Chance Inouye
- Samantha Irwin
- Maxime Khanna
- Alexander Kim
- Matthew Kim
- Hannah Kotek
- Arushi Krishnan
- Bryce Lai
- Nandini Maiti
- Evan McMahon
- Jungwoo Park
- Theodore Pigott

**BASS**
- Rachelle Qin
- Yildis Rihter
- Jacob Robins
- Margaret Salchii
- Yuuki Sato
- Beatrice Sjostrom
- Maja Todorovic
- Leo Zupko

**VIOLA**
- Elizabeth Chen+
- Kai Lee+
- Yanchen Liu+
  - *Principal*
- Stacey Apellido
- Lizbeth Correa
- Stephanie Fineberg
- Ivy Loentz
- Alex Szymczak
- Brayden Wu
- Sophia Zheng

**CELLO**
- Ma’ayan Kertcher+
- William Trone+
- Shirley Xiong+
  - *Principal*
- Violet Berg
- Grant Brown
- Kai Dizon
- Ocean Fang
- James Pan
- Anthony Perry
- Serena Reyes
- Dmitry Shvydkoy
- Caleb Sim
- Eli Trokenheim
- Quoc Thanh Van Ha
- Angelika Wang

**TRUMPET**
- Jeffrey Broms+
- Madison Kraus+
- Kacie Cortes
- Patrick O’Connell

**ACCELERANDO STRINGS**

**VIOLIN**
- Jakub Myers
  - *Concertmaster*
- Bowen Cheng
  - *Principal Second Violin*
- Frances Boerman-Cornell
- Evan Campbell
- Simran Chaudhuri
- Nikki Chopra
- Oliwia Cieslak
- Adam Darbar
- Dilan Garg
- Isabelle Goode
- Joshua Ho
- Sanjana Kuchibhotla
- Asya Lengel
- Nicole Moravec
- Amaya Munoz
- Violet Nash
- Koen Powell
- Vera Song
- Claire Stroger
- Saira Torres
- Kailey White
- Julia Wodzien
- Grace Zeng

**VIOLA**
- Dorothy Peters
  - *Principal*
- Ellen Campbell
- Aayush Desai
- Citlaly Herculano
- Benjamin Kim
- Jackson La Vallee
- Natalie Vikec

**CELLO**
- Suleyman Ahmed
  - *Principal*
- Madeleine Arredondo
- Emily Boyas
- Emily Guilfoyle
- Carnig Hsia
- Julia Soto

**BASS**
- William Letterman

- + Co-Principal

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*Unless otherwise noted, all names listed in alphabetical order*

*Seating indicated is based on seating auditions for spring concerts*
**ORCHESTRA ROSTERS**

### PHILHARMONIC ORCHESTRA

#### VIOLIN
- Joshua Wolford  
  *Concertmaster*
- Julia Kim +
- Emily Zwijack +  
  *Principal*  
  *Second Violin*
- Jonathan Alday
- Dean Barrow
- Julia Carlson
- Aidan Sinclair Daniels
- Athena Deng
- Shreya Dudeja
- Rebecca Edmundson
- Karthik Iyer
- Sterling Kennedy
- Prathisha Krishnan
- Nicole Kwansy
- Nathan Li
- Eugene Lodkin
- Jaiden Lulla
- Leith Mascari
- Cal O’Connor
- Aki Santibanez
- Katherine Sawin
- Amanda Schuler
- Amarin Sharma
- Henry Xie
- Athena Yu
- Ania Ocasio
- Tessa Olson
- Olivia Roti
- Nathaniel Scott

#### CELLO
- Ronald Chen +
- James Dowell +  
  *Principal*
- Olivia Boe
- Elizabeth Chang
- Christine Chen
- Matthew Jordan
- Alex Laverty
- Lia Palombo Schall
- Yaseen Qureshi
- Daniel Shin
- Ronald Chen +
- James Dowell +  
  *Principal*
- Olivia Boe
- Elizabeth Chang
- Christine Chen
- Matthew Jordan
- Alex Laverty
- Lia Palombo Schall
- Yaseen Qureshi
- Daniel Shin

#### BASS
- Nathaniel Harcar +
- Tess Kassinger +  
  *Principal*
- Claudia Easterwood
- Jackson Pekny
- Krzysztof Solis

#### VIOLA
- Kavishka Fernando +
- Austin Moy +  
  *Principal*
- Hannah Briones
- Charles Cundiff
- Rohan Iyer
- Johanna Kramer
- Kavishka Fernando +
- Austin Moy +  
  *Principal*
- Hannah Briones
- Charles Cundiff
- Rohan Iyer
- Johanna Kramer

#### OBOE
- Celia Chambers +
- Jordan Garbaciak +  
  *Principal*
- Aileen Duran
- Katie Lee
- Andrew Pahadi
- Celia Chambers +
- Jordan Garbaciak +  
  *Principal*
- Aileen Duran
- Katie Lee
- Andrew Pahadi

#### FLUTE
- Natalia Kozintseva +
- Anika Veda +  
  *Principal*
- Hitomi Ono
- Gabrielle Rona
- Adithya Taire
- Natalia Kozintseva +
- Anika Veda +  
  *Principal*
- Hitomi Ono
- Gabrielle Rona
- Adithya Taire

#### BASSON
- Emilija Irvin  
  *Principal*
- Sam Carstens
- Virginia Leahy

#### FRENCH HORN
- Emi Brady +
- Benjamin Hommowun +  
  *Principal*
- Joshua Drillenburg
- Elena Miller
- Jonah Stemen
- Emi Brady +
- Benjamin Hommowun +  
  *Principal*
- Joshua Drillenburg
- Elena Miller
- Jonah Stemen

#### TRUMPET
- Bennet King +
  *Principal*
- Druv Vaze
- Bennet King +
  *Principal*
- Druv Vaze

#### TIMPANI /

#### PERCUSSION
- Brandon Harper +
- Paari
- Thanikachalam +
- Rebecca Wanger +  
  *Principal*
- Adam Ferraro
- Brandon Harper +
- Paari
- Thanikachalam +
- Rebecca Wanger +  
  *Principal*
- Adam Ferraro

#### TIMPANI /

#### PERCUSSION
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- Paari
- Thanikachalam +
- Rebecca Wanger +  
  *Principal*
- Adam Ferraro

#### TRUMPET
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  *Principal*
- Druv Vaze
- Bennet King +
  *Principal*
- Druv Vaze

#### TIMPANI /

#### PERCUSSION
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- Paari
- Thanikachalam +
- Rebecca Wanger +  
  *Principal*
- Adam Ferraro

#### TIMPANI /

#### PERCUSSION
- Brandon Harper +
- Paari
- Thanikachalam +
- Rebecca Wanger +  
  *Principal*
- Adam Ferraro

#### TRUMPET
- Bennet King +
  *Principal*
- Druv Vaze
- Bennet King +
  *Principal*
- Druv Vaze

**Orchestra Rosters**

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Seating indicated is based on seating auditions for spring concerts

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**AUDITION DATES:**

- Saturday, 12/7/19
- Saturday, 1/18/20
- Friday, 1/24/20
- Saturday, 1/25/20
- Friday, 2/7/20
- Saturday, 2/8/20
- Saturday, 3/28/20

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SYMPHONY ORCHESTRA

VIOLIN
Ariana O’Connell + ^
Weirui (Nicole) Tong +
The Lauren J. Conroy, ’16 Concertmaster Chair*
Hila Dahari +
Sydney Wei + ^
The Dorothy Robinson Kramer Principal Second Violin Chair*

Ariana Mascari ^
Reed McKay
Tayum Newell
Kené Obiaya
Amanda Perez
Derek Song ^
Jesse Wei

VIOLA
Olive Loentz + ^
Eri Yuan +
Principal
Barry Carta ^
Raleigh Clemens
Carolina Diaz
Kevin Jin
Bryce Kayser ^
Vivian Kok
Kimberly LaFranzo ^
Ariana Mascari ^
Reed McKay
Tayum Newell
Kené Obiaya
Amanda Perez
Derek Song ^
Jesse Wei

BASS
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- Sarah Craft
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- Garrett Munz
- Rufus Parenti
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- Geoffrey Feinstein
- Calvin Horsley
- Philip Pistone
- Faizi Tofighi

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- Tommy Haepp
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Charlie Mueller, cello

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Yuki Santibanez, violin
Alyssa Shih, violin
Kené Obiaya, viola
Jonathan Miller, cello

Halula
Emily He, flute
Ariana Mascari, viola
Daniel Benedict, harp

Fantastique Five
Samantha Mitchell, flute
Adriana Koch, oboe
Dane Engman, clarinet
Logan Jawgiel, bassoon
Maeve O’Hara, french horn

The Lakeshore Winds
Emma Krause, flute
Oliver Talukder, oboe
Ethan Montgomery, clarinet
Abby Lopez, bassoon
Danica Tuohy, french horn

The Wind Turbines
Iris Xie, flute
Zachary Allen, oboe
William Foye, clarinet
Kevin Opena, bassoon
Victoria Cavey, french horn

Fabco Brass
Miles Teague, french horn
Louis Vacha, trumpet
Connor Williamson, trumpet
Faith Cramer, trombone
Dan Oczko, tuba

RU FAB Brass
Liam Weber, french horn
Maxwell DeForest, trumpet
Stefan Filip, trumpet
Shane Cox, trombone
David Caballero, tuba

Molto Percussion
Benjamin Blaesing
Shea Dickinson
Nathaniel Mathew
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