

Mendelssohn — Symphony No. 3

Vivace non troppo.

20 Clar. in E-flat

34

44

57

66

80

95

11

f, *mf*, *cresc.*, *ff*, *p*, *pp*

A, B, C

Detailed description: This block contains the Oboe I part of Mendelssohn's Symphony No. 3. It consists of seven staves of music. The first staff starts at measure 20 and includes a clarinet part in E-flat. The music is marked 'Vivace non troppo'. Dynamics include *f*, *mf*, *cresc.*, *ff*, *p*, and *pp*. There are three marked sections: A (measures 20-34), B (measures 66-80), and C (measures 95-111). The score includes various musical notations such as slurs, accents, and dynamic markings.

Ouverture La Scala di Seta

The Silken Stairs

Oboe I

Gioacchino Rossini

Allegro vivace

22

43

49

15

2

3

p, *ff*

Detailed description: This block contains the Oboe I part of Rossini's Ouverture La Scala di Seta. It consists of three staves of music. The first staff starts at measure 22 and includes a dynamic marking of *p*. The second staff starts at measure 43. The third staff starts at measure 49 and includes a dynamic marking of *ff*. There are three marked sections: 1 (measures 22-43), 2 (measures 43-49), and 3 (measures 49-55). The score includes various musical notations such as slurs, accents, and dynamic markings.

Maurice Ravel
Le Tombeau de Couperin

HAUTBOIS et COR ANGLAIS

I. Prélude

(★) **HAUTBOIS**
COR ANGLAIS
(2^d Hautbois)

Vif. ♩ = 92

pp

COR A.

1

pp mp

p

2 3

7

mp