

Ludwig van Beethoven
Leonore Overture No. 3, Op. 72 Excerpt #1

Flöte I

Adagio

ff \rightarrow p dim. pp p

19 *stacc.e pp*

23 pp cresc. fff p

29 p f f f f p

35 pp

Brahms — Symphony No. 4 in E Minor

1 *p dolce* \ll \gg *pp* *dim.*

95 *Solo* *p espressivo* *poco cresc.*

103 2

Claude Debussy
Prelude to the Afternoon of a Faun

COR

1 1^o FL. SOLO

2 1^o SOLO

p cre - scen - do *f* 1 *p* léger et expressif

1^o

First system of musical notation, featuring two staves (treble and bass clef). The music is marked *f* (forte). The notation includes complex rhythmic patterns, slurs, and triplets (indicated by the number 3 above groups of notes).

Second system of musical notation, featuring two staves (treble and bass clef). The music is marked *p* (piano). The notation includes a large bracket structure with a box containing the number 3 above it, and a large number 1 below it. The music is marked *p* (piano).