

Beethoven — Symphony No. 3

Oboe I

MARCIA FUNEBRE

Adagio assai (♩:80)

Viol. I

6

14 *cresc. decresc. p*

41 *p sf > p* Ob. II *p cresc.*

54 *f p < p* *f sf > p*

A

B

3

3

Ouverture La Scala di Seta

The Silken Stairs

Oboe I

Gioacchino Rossini

Allegro vivace

Andantino

3

ff > *p dolce*

10 *p*

17 *Allegro*

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

II

Andantino in modo di canzona

Solo

p semplice, ma grazioso

9

18

20 A *mf* *sf >* 1

2

SERENATA

⑧ *Larghetto*
Solo

Handwritten musical score for 'Serenata'. The score is written on a single staff in treble clef, with a key signature of one flat (B-flat) and a time signature of 12/8. The piece begins with a circled measure number 8. The tempo is marked 'Larghetto' and the performance instruction is 'Solo'. The first measure is marked with a dynamic of 'mf'. The music consists of a series of eighth and sixteenth notes, often beamed together, with various phrasing slurs and accents. A first finger fingering 'I' is indicated above a note in the second measure. A dynamic of '(p)' is written below a note in the third measure. A circled measure number 9 is placed above the first measure of the third line. A dynamic of '(p)' is written below the first measure of the fourth line. A circled measure number 10 is placed above the first measure of the fifth line. The score concludes with a double bar line and a final measure containing a circled number 2.