

Mahler — Symphony No. 1 in D Major

Tuba

III. Satz

Feierlich und gemessen, ohne zu schleppen

1 8 2 (1. Fag.)

Zurückhaltend 5 Ziemlich langsam 6 Nicht schleppen rit. 7 a tempo 8

3 rit. a tempo 6 4

Prokofiev-Symphony No. 5

[3]

AN AMERICAN IN PARIS

for Symphony Orchestra

GEORGE GERSHWIN

Tuba

Edited and Revised by
F. Campbell-Watson

12 *p* 3 *con umore* 9 (13) 8 (14) 9 (15) *Con brio*
poco rit. a tempo

Solo *mf* (16) Solo *f*

4 (17) *Giocoso* 6 (18) 3
fz-p cresc. f sfz-m cresc.

65 *Grandioso* *mf* 66 *Largo* 67 *a tempo*
f 3

Solo espress. *p* *V* *V* *V* *pp*

68 *Allegretto* 6 *Adagio* 2 *Moderato con grazia* 5 (69) *Allegretto giocoso* 15

Detailed description: This is a page of a musical score for the Tuba part of 'An American in Paris'. The score is written in bass clef and includes various musical notations such as dynamics (p, mf, f, sfz, pp), articulation (accents, slurs), and performance instructions (Solo, Grandioso, Largo, Moderato con grazia, Allegretto, Allegretto giocoso). The piece is divided into several measures, with measure numbers 12, 13, 14, 15, 16, 17, 18, 65, 66, 67, 68, and 69 clearly marked. The tempo and mood change frequently, reflecting the characteristic style of Gershwin's music. The score includes rests, slurs, and dynamic markings that guide the performer's interpretation.